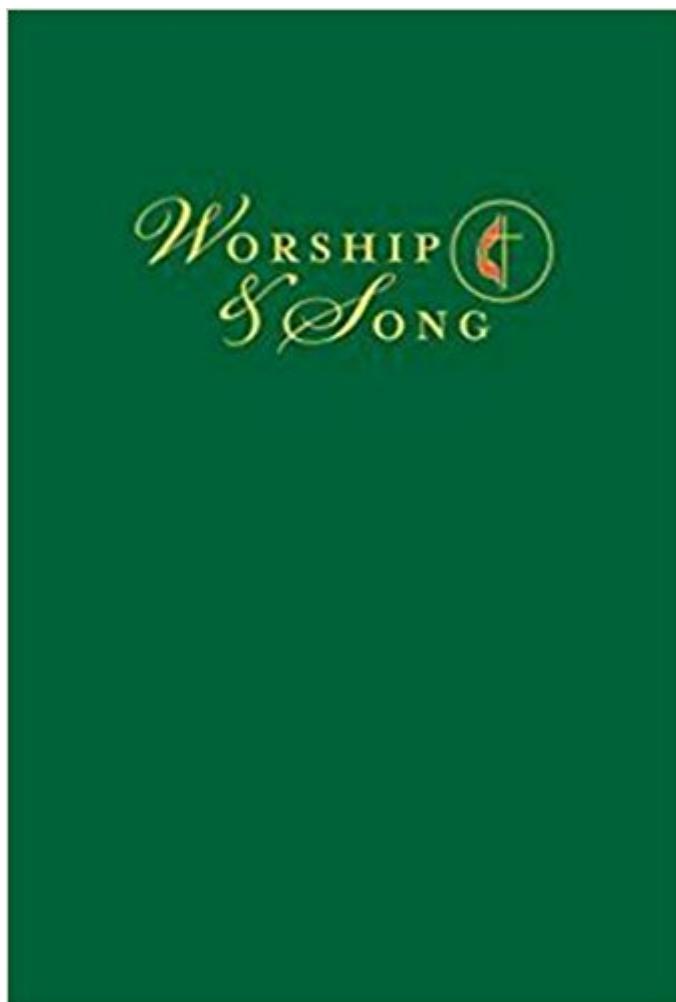


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Worship & Song Pew Edition With Cross & Flame



Synopsis

The Pew Edition is designed for congregational use and sung primarily in unison, but with some four-part vocal harmonies included. Hymns and songs intended to be sung in unison are printed with the melody only, while those intended to be sung in harmony are printed in parts. Most solo parts are included in this edition. Cover includes the United Methodist Cross & Flame emblem. Worship & Song is a distinctive collection of 190 songs comprising a broad variety of genres collected from all over the globe, including new hymns in traditional style, plus older traditional hymns no longer found in modern hymnals, contemporary songs, global songs (World Music, including Taizé and Iona), and USA ethnic (Spirituals, Black Gospel, Asian, and more).

Book Information

Paperback: 216 pages

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Product Dimensions: 5.9 x 0.4 x 8.8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 6 customer reviews

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Customer Reviews

The Worship and Song hymnal of the United Methodist Church includes 190 hymns and songs that hadn't appeared in any previous Methodist hymnals. Upon reading the Introduction, I learned that this hymnal is not at all meant to replace the previously published hymnals; instead, it's meant to be a "supplement" to the books already being used. Also through the introduction, I learned that there are multiple different editions of this hymnal. While I have the Pew Edition, there is also an Accompaniment Edition, Singer Edition, Leader Edition, Worship Resources Edition, Presentation Edition, and Internet Edition. One of the first things I noticed about the hymnal was a lack of Table of Contents and indices. There is only one index included—the Index of First Lines and Common Titles. Since there was no Table of Contents, it took me a while to figure out how the hymns were organized within the book. I ended up creating my own Table of Contents

for the hymnal based off of the headings given in order to help me keep the organization straight. As it turns out, the hymns are divided by theme, and almost every theme includes several subdivisions within. The way in which the hymns are organized would be very helpful if a Table of Contents were added at the front of the hymnal. Since the book is small, one can flip through the pages to find the desired theme, but some sections are so small that one could easily miss it by checking only one side of a page. In addition, the lack of indices could also create more work for the director of music within a church. The introduction to the hymnal states that the Leader[®] Edition features multiple indices, but if a church was unaware of this and provided only a Pew Edition hymnal, the music minister would be at a great disadvantage. Without the aid of indices, it would be much more difficult to match a familiar tune with a new text, or vice versa. Along with this, finding hymn texts based on specific passages of Scripture would only be possible by reading through each hymn individually. The same would be true for finding hymns written for a specific purpose or about a certain topic. Of course, a Table of Contents would also be beneficial in this case. Another thing I[®] found interesting about the hymnal is that, since there is a separate Accompaniment Edition, there is often only a melody, with or without harmonies, included in the notated music. As with the Leader[®] Edition, as long as a church has Accompaniment Edition hymnals available, this is no problem. However, in a church with limited resources, this could prove to be an issue, especially for the praise songs that do not include many vocal harmonies. As stated in the hymnal[®] introduction, the hymnal provides a wide variety of musical styles. While the hymnal includes some older hymns that were left out of previously published hymnals, a good number of recently written hymns were also included, along with praise music, gospel songs, world music, and music from the Taizé[®] and Iona communities. One can begin to see the variety within just the first few pages of the hymnal. The first hymn in the book is "O For a Thousand Tongues to Sing," immediately followed by the praise song "Blessed Be Your Name." All in all, while this hymnal is useful for the congregation members, it would not be of much use to a music minister or accompanist. I would rather have a bulkier hymnal that included all of the needed information than to waste resources on multiple editions of a hymnal. However, the inclusion of music from other cultures is very beneficial to have in a hymnal to expose the congregation to music from parts of the world other than their own.

I had heard of a second Methodist Hymnal Supplement and this one contains songs we have been singing for years now.

Like this hymn book very much.

Just what i needed for my choir.

Looks like a good collection of music. I have book 1, which I like many of the songs in it.

We got the books and have been enjoying them in our church for a few weeks now. Thanks for your help!

Just what I expected.

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